

3.2 Choose 3 + Tech Space

Nisty Tharp

10/6/2019

My tech tool:

I used Nearpod to create an interactive lesson for my Studio Art class. Here's the link to my lesson: <https://share.nearpod.com/k1DFVBPyy0>. Nearpod is a platform where teachers can build their own lessons that students can interact with and access from any device just using a code given by the teacher. Teachers can include all kinds of interesting tools in their lesson such as virtual field trips, polls, quizzes, 3D objects and more! In my Nearpod lesson students have to answer questions (helping them learn about interaction with the digital world) and do some research about the history of zentangles (a good way to teach credibility, not trusting everything on the internet!). To interact with this lesson they have to have use a digital device.

3 Sources Evaluation:

Alan November asks the question in his video: “who owns the learning?” and how teachers can empower that concept for students in the classroom. In this digital age, students have so much access to the internet and it is important to teach them how to use it in a safe and knowledgeable way. Nearpod is a neat app that can help students develop their digital citizenship by including a lot of interactive tools within a lesson. Nearpod can be a good opportunity for teachers to use and teach students about not trusting everything on the internet, netiquette, as well as learning to think critically in the digital world. The blog *What Your Students Need to Know About Digital Citizenship* by Vicki Davis discusses various aspects of digital citizenship that is crucial for students to know. I did not even know much about aspects of digital citizenship, such as copyright issues (I've always wanted to learn more about that as an artist). And it was nice to dive a bit deeper in aspects such as professionalism, personal brand, and being careful when using the internet. “Getting Started with Content Curation in the Classroom” was the other resource I read. I think learning about curation was a nice overview of what I have been trying to process in my brain during this module. And- it reminds me of museum curators, so I've been comparing the two in my own artsy way☺ But much like museum curators...who find the best paintings that are similar to a theme, using grouping, that is what this blog is talking about with content from the internet. I relate this to my Nearpod lesson not just for my students, for myself too and how I create lessons. I want to find content and critically think about it before I spew it off to my students.